

Dédié à Jeremy Coquoz

Between Life and Death

E^b Horn & Piano

Gilles Rocha

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**I. Lost?!
Moderato**

A Recitativo, libero

E♭ Horn

Piano

L. H. R. H. R. H. L.H.

ff *pp* *ff* *mp* *f* *mf* confident

(accel.) (rall.)

(slow gliss.)

Ped.

4

f *mf* *rit.*

(ad libitum)

f *pp* *mf*

Ped.

7 **B** Lento, Molto Espressivo

pp afraid *cresc. poco a poco (get angry!)*

pp

Ped.

rit. **C** Cadenza

11

f
mf
Ped.

II. Flight in Hellfire
Presto, very fast

15

p *mf* *ff*
mf *ff*
*

19

ffmf
v

24

mf
mp
v

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a mezzo-forte (*mf*) dynamic. The piano accompaniment features a right hand with chords and a left hand with a rhythmic pattern. Dynamics include *pp* and *mp*.

32

Musical score for measures 32-34. The system includes a vocal line and a piano accompaniment. The vocal line has a mezzo-piano (*pp*) dynamic followed by a mezzo-forte (*mp*) dynamic. The piano accompaniment features a right hand with chords and a left hand with a rhythmic pattern. Dynamics include *pp* and *mp*.

35

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The vocal line has a mezzo-forte (*mf*) dynamic. The piano accompaniment features a right hand with chords and a left hand with a rhythmic pattern. Dynamics include *mf* and *pp*.

38

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The vocal line has a mezzo-piano (*pp*) dynamic followed by a mezzo-forte (*mp*) dynamic. The piano accompaniment features a right hand with chords and a left hand with a rhythmic pattern. Dynamics include *pp*, *mf*, and *p*.

41

Musical score for measures 41-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 41 features a melody in the treble staff starting with a *mf* dynamic, followed by a *pp* dynamic. The piano accompaniment in the grand staff starts with a *mf* dynamic in the treble and a *pp* dynamic in the bass. The piece concludes with a fermata over the final notes.

44

Musical score for measures 44-46. The system consists of three staves. Measure 44 has a *pp* dynamic in the treble and a *mf* dynamic in the bass. Measure 45 shows a crescendo from *pp* to *mp* in the treble, with a *mf* dynamic in the bass. Measure 46 features a *mf* dynamic in the treble and a *mp* dynamic in the bass.

47

Musical score for measures 47-49. The system consists of three staves. Measure 47 has a *f* dynamic in the treble and a *pp* dynamic in the bass. Measure 48 has a *pp* dynamic in the treble and a *pp* dynamic in the bass. Measure 49 has a *mp* dynamic in the treble and a *mp* dynamic in the bass. The word "simile" is written in the piano part of measure 47.

50

Musical score for measures 50-52. The system consists of three staves. Measure 50 has a *ff* dynamic in the treble. Measure 51 has a *f* dynamic in the treble. Measure 52 features a triplet of notes in the treble with a *f* dynamic, and a *Red.* (ritardando) marking in the bass.

54

Musical score for measures 54-59. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 54 with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a complex texture with triplets and arpeggiated chords in the right hand, and a bass line with eighth-note patterns and occasional chords in the left hand. Pedal markings (*Ped.*) are present under the bass line in measures 54, 56, and 58. A piano (*p*) dynamic marking is placed above the piano part in measure 56.

60

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line, featuring a triplet in measure 63. The piano accompaniment maintains the complex texture of triplets and arpeggiated chords in the right hand and eighth-note patterns in the left hand. Pedal markings (*Ped.*) are present under the bass line in measures 60, 62, and 64.

65

Musical score for measures 65-70. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with triplets and arpeggiated chords in the right hand and eighth-note patterns in the left hand. Pedal markings (*Ped.*) are present under the bass line in measures 65, 67, and 69.

71

Musical score for measures 71-75. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with some notes in measure 74. The piano accompaniment features a forte (*f*) dynamic in measure 71, followed by a fortissimo (*ffmf*) dynamic in measure 74. The piano part includes triplets and arpeggiated chords in the right hand and eighth-note patterns in the left hand.

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